

Harvard Group  
for New Music

# No Hay Banda

*The Thelma E. Goldberg Concert*

8PM  
Nov 17

John Knowles Paine Hall  
Harvard University

# No Hay Banda

GENEVIÈVE LIBOIRON

violin

ÉMILIE GIRARD-CHAREST

cello

FELIX DEL TREDICI

trombone

NOAM BIERSTONE

percussion

DANIEL ÁÑEZ

piano

ELENA RYKOVA + JULIO ZÚÑIGA

**Sí Hay MONSTER** 2018

MAX MURRAY

**Gaddis' Grin** 2014

LIAM MCGILL

**grip (ii)** 2018

EUNICE LEE

**flux** 2018

ZEYNEP TORAMAN

**X's apartment-** 2018

Please join us following the concert for a reception in the Taft Lounge downstairs.

# A b o u t t h e m u s i c

ELENA RYKOVA + JULIO ZÚÑIGA

## Sí Hay MONSTER 2018

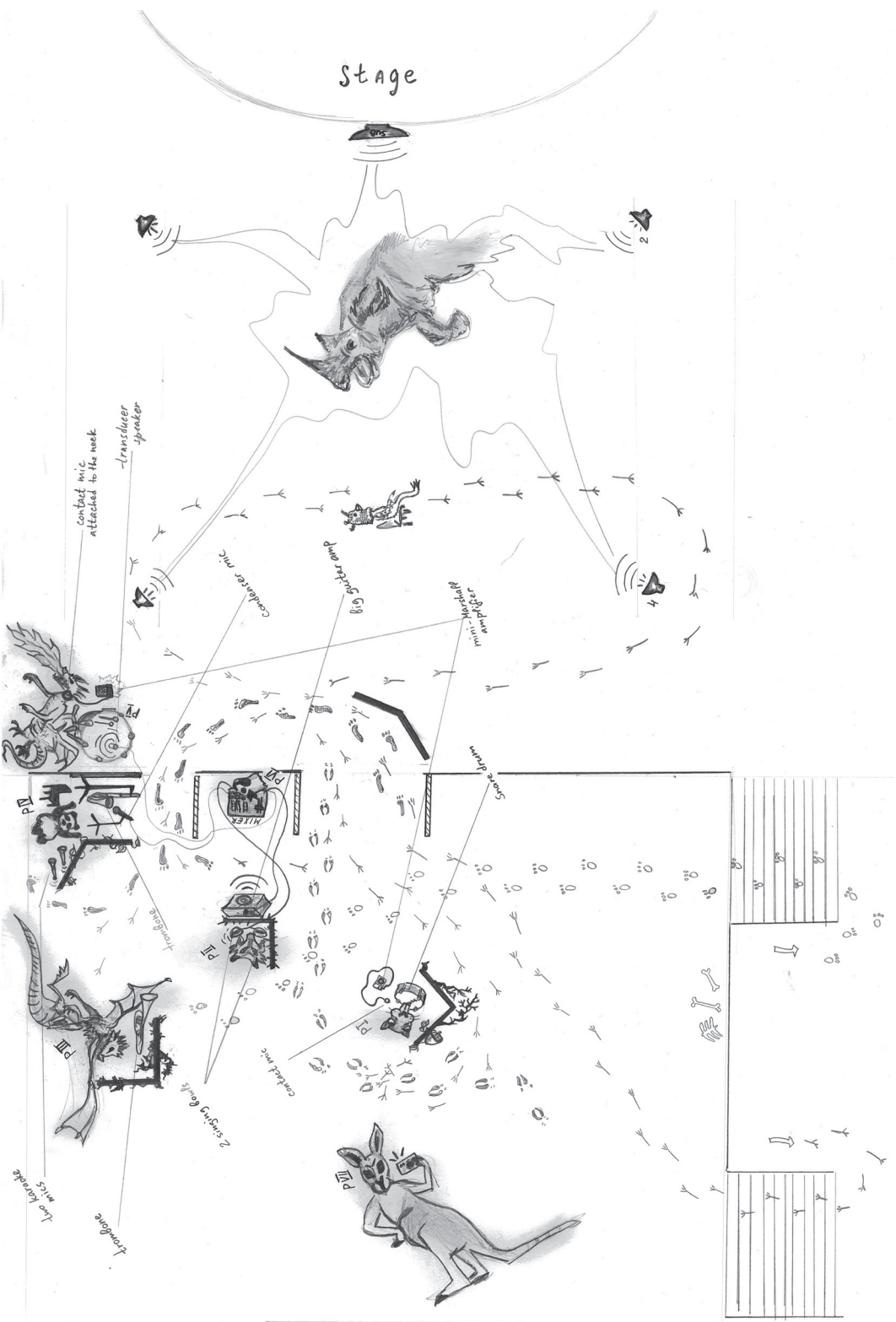
**BIO** *Julio Zúñiga was happily born in the sunniest part of Costa Rica. From the cradle the art of composition was being carved in his heart with the rich noise and irregular rhythms of waves. An artistic journey took him all the way through the woods of Canada, Germany and wild Russia. Julio spent months of recording sounds of wild animals, birds and insects, which resulted in his current research on interconnectivity between the wild and new music environments. Among his recent pieces are: if mosquitos had ears for cello and live electronics, a hollow tree hollow for eight subwoofers, 9.7489° N, 83.7534° W for bass guitar, and many others. He is a holder of the international Rhino prize 2018 and a current PhD candidate in music composition at Harvard University.*

juliozuniga.info

**BIO** *Elena Rykova was happily born in the coldest part of the Ural Mountains. The omnipresent, deafening silence of the surrounding crisp, cold air, forced her to imagine sounds that did not exist around her (hence her weird sonic inclinations). In 2012, close contact with the iridescent, gasoline-fueled lake in the Russian city of Tchaikovsky made these imagined sounds explode uncontrollably, and Elena has been moving around the world materializing them ever since. After a short stop along the Rhine River (too clean for the composer's unusual tastes), she has been making music near the banks of the Charles as a PhD candidate at Harvard for the past couple of years.*

elenarykova.rocks

Stage



transducer speaker

contact mic attached to the neck

cavalier mic

60 guitar amp

mini-processor

stage drum

frontone

2 string band

contact mic

frontone

two kerate mics

frontone

two kerate mics

frontone

two kerate mics

MAX MURRAY

## Gaddis' Grin 2014

—leaden animal—

turned, dragged under

**BIO** *As a composer, current and past collaborators include musicians Noa Frenkel (Tel Aviv), Liam Hockley (Vancouver), and Weston Olencki/Matt Barbier (NYC/LA), among others, with works appearing in contexts such as the Gare du Nord «Dialog» (Basel), Klangwerkstatt (Berlin), and wasteLAnd (LA). Having completed parallel graduate degrees in performance and composition at the Berlin Hochschule für Musik 'Hanns Eisler,' and the Leipzig Hochschule für Musik und Theater 'Felix Mendelssohn Bartholdy,' he is currently a PhD candidate in music composition at Harvard University where he directs the Graduate School of Arts and Sciences' Symphony Orchestra.*

max-murray.com

LIAM MCGILL

## grip (ii) 2018

if you get too close, there are too many details

if you get too far away, you lose the details

who is listening more than you are listening?

**BIO** *Liam was born in New Jersey, USA in 1996 and is an A.B. candidate in Anthropology.*

EUNICE LEE

## flux 2018

???

**BIO** ???

ZEYNEP TORAMAN

## X's apartment- 2018

In *The Brothers Karamazov*, Dimitri, the sensualist, the most turbulent of all brothers, wakes up and realizes that somebody has put a pillow under his head.

This makes him confess to a murder he hasn't committed.

**BIO** *Zeynep Toraman (b. 1992) is a composer from Istanbul. In 2015, she completed her Bachelor's degree in music and computer science at Columbia University, New York. Later, Zeynep continued her studies under the direction of Philippe Leroux in Montreal, before joining the doctoral program in composition at Harvard University in September 2017.*

[soundcloud.com/zeyneptora](https://soundcloud.com/zeyneptora)

# A b o u t t h e m u s i c i a n s

**No Hay Banda** is a Montreal-based non-profit organization committed to the production, performance, and promotion of live musical events rooted in exploratory and avant-garde practices. No Hay Banda organizes a series of concerts throughout the year in Montreal, aiming to provide a space for artists working on the fringes of established genres to realize projects that would not take place otherwise. Presented with the support of Suoni Per Il Popolo, programs are designed to broaden and challenge the musical experience of the audience, showcasing the work of the young avant-garde that takes its roots in pop/rock, DIY culture and post-war experimentation.

No Hay Banda seeks to promote music born of a generation that sees no barriers between musical genres, theatre, performative arts and contemporary culture. We view the concert space not as a museum for the reproduction of historical works, but rather as a space full of potential to be exploited, shaped, and transformed to serve the presentation of new and stimulating artistic ventures.

In addition to programming a diverse range of Canadian and international artists, No Hay Banda hosts and commissions composers to create new works in close collaboration with a core group of Montreal-based musicians associated with the organization. These works can then be toured and performed by the group outside of Montreal, promoting and contributing to the reciprocal exchange that is so important within the international artistic community.

No Hay Banda was founded in 2016 by three Montreal-based musicians: Daniel Áñez, Noam Bierstone, and Geneviève Liboiron. Concerts are generally held Monday evenings at La Sala Rossa (4848 St-Laurent), a beautiful room located in a historic Montreal building.

[nohaybanda.ca](http://nohaybanda.ca)

# A b o u t H G N M

## **Adi Snir**

*Director*

**James Bean, Timothy McCormack, Manuela Meier, Max Murray, Sonja Mutić, John Pax, Elena Rykova, Chris Swithinbank, Zeynep Toraman, Lorenzo Troiani, Julien Vincenot, Julio Zúñiga**

*Members*

Established in 1984, Harvard Group for New Music brings together the community of graduate student composers at Harvard University. The primary purpose of HGNM is to perform works by its membership, to develop musical and professional relationships beyond the group, and to provide fora for regular critical discussion with weekly presentations from current students as well as guest speakers.

The Harvard Group for New Music is grateful for the support of the Anthony R. Riola, II Fund.

[hgnm.org](http://hgnm.org)



# A c k n o w l e d g m e n t s

**Suzannah Clark**

*Professor of Music & Chair of the Music Department*

**Chaya Czernowin**

*Walter Bigelow Rosen Professor of Music*

**Hans Tutschku**

*Fanny P. Mason Professor of Music & Director of HUSEAC*

**Nancy Shafman**

*Director of Administration*

**Karen Rynne**

*Financial Manager*

**Jean Moncrieff**

*Director of Events*

**Seth Torres**

*HUSEAC Technical Director*

**Lesley Bannatyne**

**Brid Coogan**

**Chris Danforth**

**Kaye Denny**

**Austin Grimes**

**Richard Gruenler**

**Eva Kim**

*Music Department Staff*

**Mary MacKinnon**

**José Portillo**

**Mariana L. Quinn**

**Paul Rattigan**

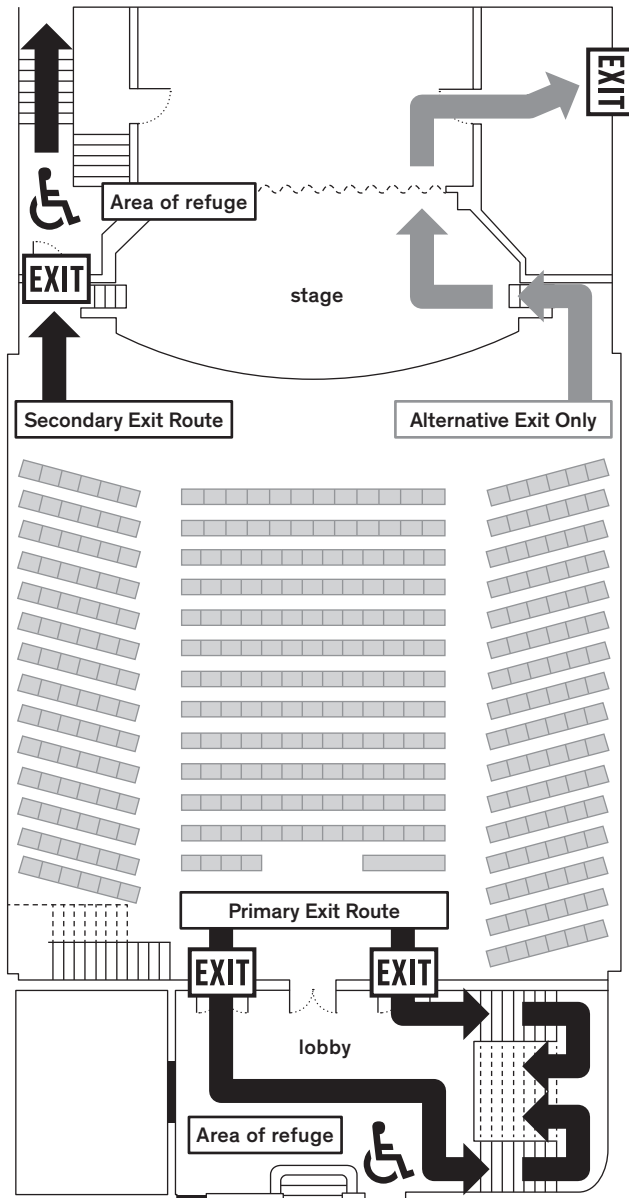
**Isabel Rivera**

**Jonathan Savilonis**

**Charles Stillman**

# John Knowles Paine Hall

For your safety, please note the location of the nearest emergency exit:



# 2018 – 19 Concert Season

**Saturday, 29 September 2018**

**DAD**

**Saturday, 17 November 2018**

*The Thelma E. Goldberg Concert*



**No Hay Banda**

**Saturday, 20 April 2018**

**ELISION Ensemble**

**Saturday, 25 May 2018**

*supported by the Fromm Music Foundation*

**wasteLAnd**

All concerts take place at 8pm.

John Knowles Paine Hall, Harvard University Music Building.