

Harvard Group  
for New Music

# line upon line

8PM  
February 25

John Knowles Paine Hall  
Harvard University

# line upon line

ADAM BEDELL

percussion, synth

MATTHEW TEODORI

percussion, objects

CULLEN FAULK

percussion, electric guitar

JONAH HAVEN

**without you, bear, too, ripen** 2023

KELLEY SHEEHAN

**sink into bright** 2023

CHRIS LOCK

**improvisation** 2023

INTERMISSION

VICTOR ARUL

**Passion or serendipity would  
scare any shoelace away** 2023

INTERMISSION

DARCY COPELAND

**something buried in the earth** 2023

STEPHEN DE FILIPPO

**Pop Blocks** 2023

Please join us following the concert for a reception in the Taft Lounge downstairs

# A b o u t t h e m u s i c

JONAH NUOJA LUO HAVEN

## without you, bear, too, ripen 2023

*i view it as a smooth body.*

*massive. hungering. in water.*

*open mouth. pleasure.*

*it is a whale with a hole, like me,*

*a throated expanse. towered tunnel. again,*

*does it want? and again.*

*every morning i forget i am you an animal and every night*

*i remember*

**BIO** (born 1995 in OH, USA), laureate of the 2018 Bernd-Alois-Zimmermann Composition Prize of the City of Cologne, is a composer, improviser, and pianist. Driven by writers of Auto-theory, he composes as a way of bearing loose witness to his life — an expression of aging. His primary mentors have included Chaya Czernowin, Sabrina Schroeder, Josh Levine, and Aaron Helgeson. Jonah has been selected for the 2021 International Acht Brücken Composition Competition, I Creation/Mivos Prize for Chinese Composers, an Edition Zeitgenössische Musik Portrait CD, the 2020 BTzM Commission Competition, protonwerk no. 9 with ensemble proton bern, and the 2018 Kirkoskammer International Composition Competition, among others. His music has been performed by Ensemble Musikfabrik, ensemble recherche, Trio Catch, Mivos Quartet, Parker Quartet, TAK Ensemble, Ensemble Multilatérale, Quatuor Tana, Duo XAMP, Divertimento Ensemble, Ensemble Garage, ensemble proton bern, United Instruments of Lucilin, Ictus Ensemble Academy, electronic ID, Ensemble BRuCH, and by musicians of the Internationale Ensemble Modern Akademie (IEMA), among others. Current collaborations include a concert-length work for catinblack ensemble titled being sent, a duet for violin, cello, and electronics for ensemble mosaik, a trio for saxophone, percussion, and piano for Trio Abstrakt, and a portrait CD through Edition Zeitgenössische Musik featuring ensemble recherche, Trio Catch, Wolftone, Duo

XAMP, and ensemble proton bern. He holds a bachelor's degree from Oberlin Conservatory under the guidance of Josh Levine and Aaron Helgeson, a master's degree from the Hochschule für Musik und Tanz Köln with Brigitta Muntendorf, and is currently pursuing a Ph.D. at Harvard University with Chaya Czernowin.

KELLEY SHEEHAN

## sink into bright 2023

*I thought a lot about the bats that live under the congress avenue bridge in Austin, Tx and those that live in a specific habitat in Ireland. I thought about octopuses floating beneath the crush depth and forming language.*

*Thanks to line upon line for planting the seeds of this ambitious piece, and for their encouragement throughout the years.*

**BIO** Kelley Sheehan is a composer and improviser moving between electro-acoustic, electronic, and performance art works. In any medium, her work constructs environments meant to merge electronic and acoustic forces into one composite organism dependent on this merging to become more than just an extension of itself. Her work has been described as “Full of discovery, collaboration, and unpredictability” (Iannotta, Kyriakides, & Stäbler) with “Woozy Electronics” (LA Times).

She has been awarded numerous prizes such as the Gaudeamus Award, Hildegard Commissioning Prize, the SEAMUS/ASCAP 1st Place Award, Christopher Delz Finalist, the George Knight Award, and a [Switch~ Ensemble] commissioning prize, among others.

When not composing she is an avid improviser on modular synths and self-made electronics. Having performed at venues such as the Art Institute of Chicago, Banff Center for the Arts, and the Goethe Institute of Boston.

Upcoming projects include a release with Yarn/Wires on their upcoming CURRENTS series. A portrait CD through New Focus Records featuring line upon line, Francis Favis, and Collective Lovemusic. And a premiere at National Sawdust in March of 2023. Her current collaborations include a residency at EMPAC with Kevin Toksöz Fairbairn & Winnie Huang and a new work for large ensemble & electronics for Alarm Will Sound.

CHRIS LOCK

## improvisation 2023

*This is a live improvisation for laptop, modular synth, electric guitar, and bass drum with found objects. Most of the electronic sound sources are the result of several recording sessions Christopher did with Line Upon Line in November 2022 at their studio in Austin, TX.*

**BIO** Christopher Lock (lock-music.com) is an electroacoustic composer and digital media artist based in Cambridge, MA. His works are often densely textural with dark imagery slowly morphing and mutating over time..

INTERMISSION

VICTOR ARUL

## Passion or serendipity would scare any shoelace away 2023

*no program note*

**BIO** Victor Arul is a composer from Perth, Western Australia. He holds undergraduate degrees from the Universities of Melbourne and Western Australia. Prior to his studies at Harvard, Victor has had the privilege of receiving compositional guidance from James Ledger, Olivia Davies, Elliott Gyger, Christopher Tonkin, Tim Dargaville, Miriama Young, Stuart Greenbaum, Melody Eötvös, and Iain Grandage.

INTERMISSION

DARCY COPELAND

## something buried in the earth 2023

*there is something buried in the earth. we feel for it.  
the soil is wet in our palms. we weave; the earth breathes.  
it is rounded, heavy, thick.*

*something sharp; pierced skin. metallic, crystalline.*

*it bursts; turning; unfolding;  
like a prism.  
shimmering.  
was it always here?*

*sharp, bright, piercing-  
it casts its light.*

**BIO** Darcy (b. 1996) is a composer based in Boston, MA. Her compositional work is motivated by a desire to question the human experience and ecological ontologies through embodied sonic exploration. Informed by a primal curiosity of the physical world, she seeks to examine what it means to be alive on a planet being ravaged. Darcy is a 22/23 composer-in-residence with Slovenia based .abeceda ensemble, and holds a Master of Music degree from the University of Washington as well as a Bachelor of Music degree from Columbia College. She is currently in her first year of doctoral study at Harvard University.

STEPHEN DE FILIPPO

## Pop Blocks 2023

*Pop Blocks is a short work for percussion trio, electronics and fixed media. The ensemble performs with only wood blocks, with one of the blocks, a wooden agogo, connected to a contact mic. The agogo's rhythmic scrapes are projected throughout the room — processed and spatialized around the performance space through a quadraphonic speaker setup. The fixed media compo-*

*ment adds a poppy and blippy layer to the composition, which is sometimes reminiscent of old radio, but overall cutesy and light.*

**BIO** Stephen de Filippo is a composer from the South West region of Western Australia. Working in both acoustic and electronic-acoustic domains, Stephen's compositions centre on experimental performance practice, considerations on place, and often, a notational style that utilises time durations as an alternative to conventional metre. In addition to composition, Stephen performs with a megaphone — projecting liminal sounds, and is also undertaking a research project that considers the development of Australian musical nationalism as a response to the concept of cultural cringe. Stephen is currently a doctoral candidate at the University of California, San Diego, and has recently relocated to Boston to undertake a year-long fellowship at Harvard University's Department of Music.

## A b o u t t h e m u s i c i a n s

Formed in 2009 at The University of Texas at Austin, line upon line exists to champion living composers and pursue the musically unfamiliar.

The Austin-based trio has premiered nearly 100 new works for percussion and has worked with composers in residencies at Stanford University, University of California at Santa Cruz, University of Texas at Austin, Kunstuniversität Graz, University of Huddersfield, University of Liverpool, City University of London and Monash University (Melbourne).

Internationally, the group has performed at the Bendigo International Festival of Exploratory Music (Australia), Open Circuit Festival (Liverpool), Novalis Festival (Osijek), in Basel (Hochschule für Musik), Berlin (Unerhörte Musik), among others.

line upon line consists of its three original members: Adam Bedell, Cullen Faulk and Matthew Teodori.



# A b o u t H G N M

**Kelley Sheehan**

*Director*

**Victor Arul, Darcy Copeland, Jonah Haven, Chris Lock, Sonja Mutić, Elena Rykova, Golnaz Shariatzadeh, Zeynep Toraman, Lorenzo Troiani, Julien Vincenot, Julio Zúñiga**

*Members*

Established in 1984, Harvard Group for New Music brings together the community of graduate student composers at Harvard University. The primary purpose of HGNM is to perform works by its membership, to develop musical and professional relationships beyond the group, and to provide fora for regular critical discussion with weekly presentations from current students as well as guest speakers.

[hgnm.org](http://hgnm.org)



# A c k n o w l e d g m e n t s

**Chaya Czernowin**

*Walter Bigelow Rosen Professor of Music*

**Hans Tutschku**

*Fanny P. Mason Professor of Music & Director of HUSEAC*

**Nancy Shafman**

*Director of Administration*

**Kalan Chang**

*Financial Manager*

**Beth Mullins**

*Director of Events*

**Seth Torres**

*HUSEAC Technical Director*

**Kai Crull**

**Brid Coogan**

**Austin Grimes**

**Richard Gruenler**

**Eva Kim**

*Music Department Staff*

**Jerry McDonald**

*Recording Engineer*

**John Pax**

*Electronics*

**José Portillo**

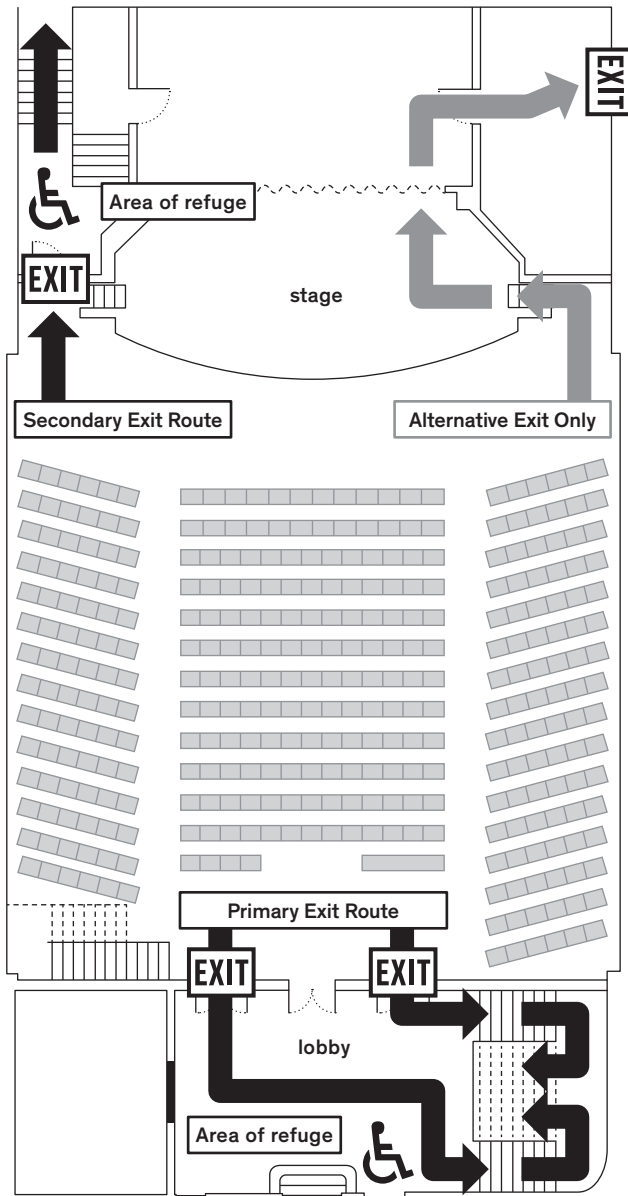
**Mariana L. Quinn**

**Paul Rattigan**

**Jonathan Savilonis**

# John Knowles Paine Hall

For your safety, please note the location of the nearest emergency exit:



2022 – 23 Concert Season

**Sunday, 9 October 2022**

*supported by the Fromm Music Foundation*

# Ensemble Recherche

**Saturday, 25 February 2023**



# Line Upon Line

**Saturday, 29 April 2023**

*The Thelma E. Goldberg Concert*

# collective lovenmusic

All concerts are free and open to the public.

John Knowles Paine Hall, Harvard University Music Building.