

Harvard Group
for New Music

collective
lovenmusic

8PM
April 29

John Knowles Paine Hall
Harvard University

collective lovemusic

ADAM STARKIE

clarinets

EMILIANO GAVITO

flutes

CHRISTIAN LOZANO SEDANO

guitars

EMILY YABE

violin, viola

ISABEL HARO

**I have opened myself up
to suffering** 2023

DARCY COPELAND

volatile horizon 2023

VICTOR ARUL

2.66 trillion shining suns 2023

INTERMISSION

GOLNAZ SHARIATZADEH

**Fabric of sorrow.mouth
sweat engine bodies** 2023

WEILU GE

Free Cookies 2023

ZEYNEP TORAMAN

Slow Poem (v.I) 2023

Please join us following the concert for a reception in the Taft Lounge downstairs

About the music

ISABEL HARO

I have opened myself up to suffering 2023

My piece is about bittersweetness. Bittersweetness is the coexistence of extremes in unbearable proximity and complete harmony. Bittersweetness is the transformation of suffering into beauty. Every sadness is laced with beauty and everything beautiful comes with some heartache. For me this is the deepest truth about all of existence.

When I opened myself up to suffering my heart broke open so wide that beauty could finally pervade my whole being. Everything became so beautiful that I forgot to be afraid.

BIO Isabel Haro (b.1997) is a student of visual art and music from Quito, Ecuador. Her work explores the capacity for abstraction to express Buddhist understandings of love, beauty, and transcendence, with the hope of offering tender and inspiring experiences to audiences.

DARCY COPELAND

volatile horizon 2023

This piece is inspired by the devastating beauty of nacreous clouds. These clouds are both very rare and hauntingly beautiful, with luminous pastel colors streaking across the sky. They form primarily in the south pole in very cold temperatures.

Despite their beauty, these clouds are irrevocably harmful to the atmosphere. While their beauty comes from the diffraction of light as it passes through tiny ice crystals in the air, their appearance acts as a catalyst for the toxic chemical reactions that deplete the ozone layer and contribute to the ozone hole in the antarctic.

volatile horizon is a meditation on the beauty and toxicity of the world we're making.

BIO Darcy Copeland (b. 1996) is a composer based in Boston, MA. Her compositional work is motivated by a desire to question the human experience through tactile and sonic planes. Via acoustic, electronic, electroacoustic, and visual medi-

ums, she aims to sculpt sound in ways that reflect the suppleness, intimacy, and violence of what it means to be human in a world being ravaged. She is pursuing a PhD in composition at Harvard University, studying with Chaya Czernowin and Hans Tutschku.

VICTOR ARUL

2.66 trillion shining suns 2023

This piece corresponds to an imagined scenario. The scenario involves a growing abundance of oblivious and overbearing celestial objects, coexisting with tiny beings. The two forces struggle for outward signification, but are intent on ignoring each other as best they can

BIO Victor is a composer from Perth, Western Australia. He holds undergraduate degrees from the Universities of Melbourne and Western Australia. Prior to his studies at Harvard, Victor has had the privilege of receiving compositional guidance from James Ledger, Olivia Davies, Elliott Gyger, Christopher Tonkin, Tim Dargaville, Miriama Young, Stuart Greenbaum, Melody Eötvös, and Iain Grandage.

INTERMISSION

GOLNAZ SHARIATZADEH

Fabric of sorrow.mouth sweat engine bodies 2023

Fabric of sorrow.mouth sweat engine bodies for violin, clarinet, flute, fixed media and experimental animation is a fantastical work inspired by the current revolution in Iran. It begins inside an architecture made of skin and flesh. Standing upright from people's pain and sacrifice, the architecture is a perpetual machine that turns the pain into ethereal spaces that reveal.

BIO Golnaz is a composer, improviser and visual artist. She creates sonic spaces inspired by visual forms. Her music explores the unfamiliar territories of the sound and is heavily influenced by film. Her works have been performed by ensembles

such as Elision ensemble, Ensemble Recherche, TAK ensemble, line upon line, JACK Quartet and others. She is currently a PhD candidate in composition at Harvard University studying with Chaya Czernowin and Hans Tutschku.

WEILU GE

Free Cookies 2023

Free cookies in seven acts : curious, scrolling, clicking, delicious, mindless, swing and autonomous cookies.

BIO Weilu Ge is a composer and media artist based in Cambridge, MA. She works with various media forms, from concert music, installation to video and innovative technology. Her recent practice explores theatrical expressions of sonic, visual and spatial media in interactive and immersive spaces, taking composition and space as critical means to examine relationships between power, system, body, and technology in a social-cultural context. Weilu's works have been performed and exhibited internationally. She is currently a PhD candidate in Creative Practice and Critical Inquiry at Harvard University. Weilu holds an Interschool MFA in Art and Technology & Composition & Experimental Sound Practice with a concentration in Integrated Media from the California Institute of the Arts.

ZEYNEP TORAMAN

Slow Poem (v.1) 2023

for bass flute, clarinet, e-guitar, violin and electronics

"Language is opaque, the window has been painted black, and the poem resides in language alone." (Frank Lentricchia, "Four Types of Nineteenth-Century Poetics")

As a way to celebrate the end of my time as a doctoral student in this program, I present a final short piece – slow poem (v.1) – which is at once a poem and also the study of a theme – or perhaps more so of a harmonic progression – which played a central role in my musical output over the past year, which came back again and again, each time reshaped and transformed, yet not fully transfigured. Here presented in its purest form yet, (like a question not posed but suspended?) Reflecting on all the ways in which these various acts of gathering and organizing

become a method for self-determination in my musical practice, while also a way of entering into untimely and unconscious collaborations with many others.

With many thanks to Chaya, Hans and to my HGNM colleagues, for their generosity, curiosity and friendship over the years.

BIO Zeynep is a composer and scholar who lives and works in Berlin.

Her practice-based research explores the ways in which texts (in the broadest sense of this word) can interact with one another within the larger framework of musical compositions, by way of thinking of her own library as an archive, and enfolding autobiography, poetry, fiction and history within her works. She has collaborated with Ensemble Proton, andPlay, Lauren Cauley, ELISION Ensemble, Ensemble Musikfabrik, Ensemble Linea, Quatuor Diotima, Distractfold Ensemble, Ensemble Adapter, Noam Bierstone and the Wet Ink Ensemble. Her music has been performed at festivals such as the Darmstädter Ferienkurse, the Sommerakademie Schloss Solitude, IRCAM ManiFeste and Wet Ink Large Ensemble Readings.

Zeynep taught at the Institute for Electronic Music and Acoustics (IEM) at the University of Music and Performing Arts Graz and since September 2017 has been a member of the doctoral program in Composition at Harvard University..

A b o u t t h e m u s i c i a n s

lovemusic is a collective of musicians specialised in new music based in Strasbourg.

Working with composers on new and exciting works that will enrich the musical world is at the heart of what we do. This means collaborating with artists who wish to create new music together in which both the composer and musicians are actively involved in the creative process. We want to dismantle the patriarchal and hierarchical systems engrained in the new music world, creating a safe and inclusive environment in which musicians can decide for themselves how they contribute to each project, the music they want to perform and the composers they wish to work with.

The members of lovemusic have diverse backgrounds and tastes which nourish the choices of the music we perform. We welcome the multiplicity of aesthetics that new music today offers and our programmes are the result of extensive research which allows us to programme creatively, bringing new voices to new audiences. Diversity is important and we strive to programme music that takes into consideration ethnicity, gender and sexual identity.

The way in which we present music on stage is always taken into consideration. We perform un-conducted, which creates not only intimate bonds between the musicians but also an active and exciting connection with the public. We like working with lighting, video and scenography which contribute to creating an immersive listening experience. lovemusic concerts are colourful, fun and innovative drawing the public into our diverse musical world.

A b o u t H G N M

Kelley Sheehan

Director

Victor Arul, Darcy Copeland, Jonah Haven, Chris Lock, Sonja Mutić, Elena Rykova, Golnaz Shariatzadeh, Zeynep Toraman, Lorenzo Troiani, Julien Vincenot, Julio Zúñiga

Members

Established in 1984, Harvard Group for New Music brings together the community of graduate student composers at Harvard University. The primary purpose of HGNM is to perform works by its membership, to develop musical and professional relationships beyond the group, and to provide fora for regular critical discussion with weekly presentations from current students as well as guest speakers.

hgnm.org



A c k n o w l e d g m e n t s

Chaya Czernowin

Walter Bigelow Rosen Professor of Music

Hans Tutschku

Fanny P. Mason Professor of Music & Director of HUSEAC

Nancy Shafman

Director of Administration

Kalan Chang

Financial Manager

Beth Mullins

Director of Events

Seth Torres

HUSEAC Technical Director

Kai Crull

Bríd Coogan

Austin Grimes

Richard Gruenler

Eva Kim

Music Department Staff

José Portillo

Mariana L. Quinn

Paul Rattigan

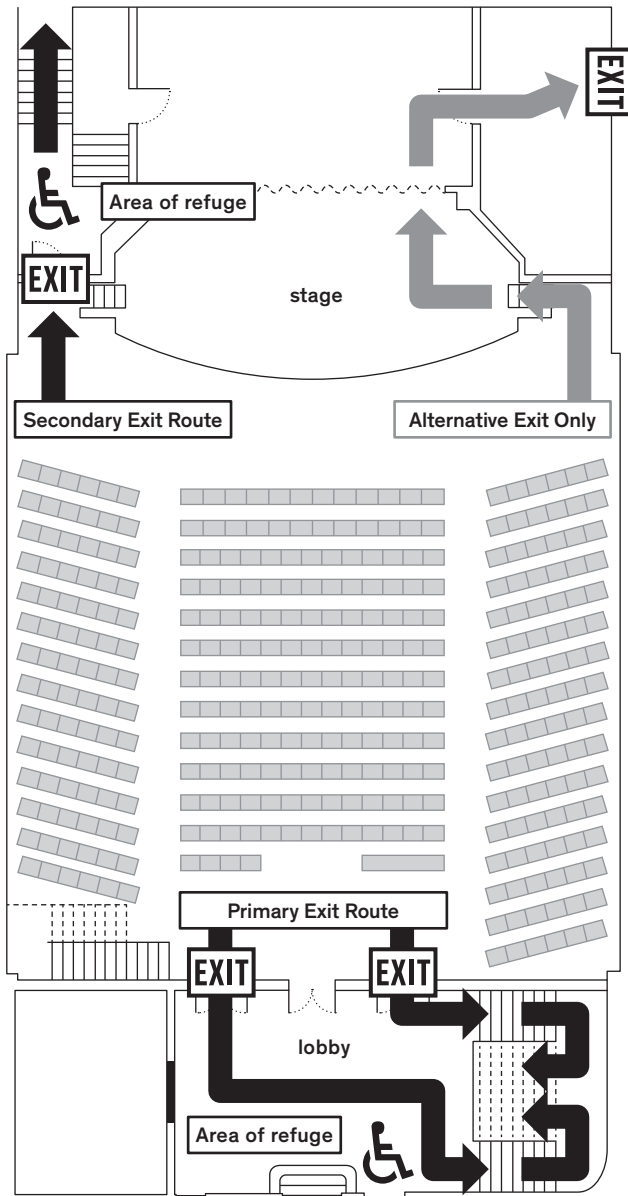
Jonathan Sivilonis

Jerry McDonald

Recording Engineer

John Knowles Paine Hall

For your safety, please note the location of the nearest emergency exit:



2022 – 23 Concert Season

Sunday, 9 October 2022

supported by the Fromm Music Foundation

Ensemble Recherche

Saturday, 25 February 2023

Line Upon Line

Saturday, 29 April 2023

The Thelma E. Goldberg Concert



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All concerts are free and open to the public.

John Knowles Paine Hall, Harvard University Music Building.