

Harvard Group  
for New Music

# Broken Frames Syndicate

8PM  
February 2

John Knowles Paine Hall  
Harvard University

# Broken Frames Syndicate

KATRIN SZAMATULSKI

flutes

MORITZ SCHNEIDEWENDT

clarinets

PENG-HUI WANG

bassoon

YU-LING CHIU

percussion

TALVI HUNT

piano

LOLA RUBIO

violin

WILLIAM OVERCASH

violin

LAURA HOVESTADT

viola

NATHAN WATTS

violoncello

LAUTARO MURA FUENTEALBA

conductor

# A b o u t t h e m u s i c

GOLNAZ SHARIATZADEH

## MOM 2023

for ensemble and animation

the loss-

my MOTHER has long been separated from my LIMBS, HANDS, my STOMACH

and what has replaced this VOID?

let the tubes create itself and let them grow,

let them connect and rejoice,

let the animal to be reunited; to PROTECT me as my MOM would

**BIO** Golnaz Shariatzadeh is a composer and a visual artist from Shiraz, Iran. She explores the tactile aspects of sound and combines it with her drawings to create spaces with psychological forces. Her music has been played in festivals such as Gaudeamus, Warsaw Autumn, Huddersfield Contemporary music festival, MATA festival and Wien Modern.

She is currently a PHD candidate studying with Chaya Czernowin and Hans Tutschku.

JONAH HAVEN

## slip letting by hand 2018

for prepared violin and cello

“Architecture and war are not incompatible. Architecture is war. War is architecture. I am at war with my time, with history, with all authority that resides in fixed and frightened forms. I am one of millions who do not fit in, who have no home, no family, no doctrine, no firm place to call my own, no known beginning or end, no 'sacred and primordial site.' I declare war on all icons and finalities, on all histo-

ries that would chain me with my own falseness, my own pitiful fears. I know only moments, and lifetimes that are as moments, and forms that appear with infinite strength, then 'melt into air.' I am an architect, a constructor of worlds, a sensualist who worships the flesh, the melody, a silhouette against the darkening sky. I cannot know your name. Nor you can know mine. Tomorrow, we begin together the construction of a city.”

– Lebbeus Woods

**BIO** Jonah Nuoja Luo Haven (born 1995 in OH, USA), laureate of the 2018 Bernd-Alois-Zimmermann Composition Prize of the City of Cologne, is a composer, improviser, and pianist. Driven by writers of Auto-theory, he composes as a way of bearing loose witness to his life — an expression of aging. His primary mentors have included Chaya Czernowin, Sabrina Schroeder, Josh Levine, and Aaron Helgeson. Jonah has been selected for loadbang's 2023 Commissioning Competition, 2021 International Acht Brücken Composition Competition, I Creation/ Mivos Prize for Chinese Composers, an Edition Zeitgenössische Musik Portrait CD, the 2020 BTzM Commission Competition, and protonwerk no. 9 with ensemble proton bern, among others. His music has been performed by Ensemble Musikfabrik, ensemble recherche, Trio Catch, Distractfold Ensemble, Mivos Quartet, Parker Quartet, TAK Ensemble, Ensemble Multilatérale, Quatuor Tana, Duo XAMP, Divertimento Ensemble, Ensemble Garage, ensemble proton bern, United Instruments of Lucilin, Ictus Ensemble Academy, electronic ID, Ensemble BRuCH, and by musicians of the Internationale Ensemble Modern Akademie (IEMA), among others.

In 2023, catinblack ensemble (Sofia von Atzingen, Ema Grçman, Javad Javadzade) premiered his first concert-length chamber work titled being-sent for singing low string trio (viola, cello, double bass). being-sent is an hour-long étude of becoming-with — a glimpse into the quotidian dance of beings, the active and passive enmeshment of cells that results from cohabitation with other life on Earth.

Haven's debut portrait CD gasser (released in September 2023 on Wergo) is nominated for the Preis der deutschen Schallplattenkritik.

Current collaborations include a large ensemble piece with electronics for ensemble mosaik, a new chamber work for loadbang, and an orchestral work titled parhelion for Eroica Berlin commissioned by EZM's Orchesterförderung.

He holds a bachelor's degree from Oberlin Conservatory under the guidance of Josh Levine and Aaron Helgeson, a master's degree from the Hochschule für Musik und Tanz Köln with Brigitta Muntendorf, and is currently pursuing a Ph.D. at Harvard University with Chaya Czernowin.

VICTOR ARUL

## 90,004 geese at your doorstep 2023

for ensemble

This piece is concerned with an incongruity of a subject within a fluctuating expanse.

**BIO** Victor Arul is a composer from Perth, Western Australia. He holds undergraduate degrees from the Universities of Melbourne and Western Australia. Prior to his studies at Harvard, Victor has had the privilege of receiving compositional guidance from James Ledger, Olivia Davies, Elliott Gyger, Christopher Tonkin, Tim Dargaville, Miriama Young, Stuart Greenbaum, Melody Eötvös, and Iain Grandage.

INTERMISSION

DARCY COPELAND

## flowers which bloom from blackened earth and poisoned air 2023

for amplified ensemble and tape

Originally inspired by oleanders, the first flowers to bloom in Hiroshima after the bomb, *flowers which bloom from blackened earth and poisoned air* is a piece reflecting on destruction, resilience, and hope through duration and slow transformation.

The piece unfolds in four stages which create affective sonic environments, each containing an enmeshment of one another.

**BIO** Darcy Copeland (b. 1996) is an experimental composer hailing from cold, rural Michigan and now based in cold, urban Boston. She writes music to excavate internal selfhood and explore outward expressions of thinking, moving, feeling, and being in a ravaged world. Working with acoustic instruments, electronics, and visuals, her work interrogates themes of vulnerability, materiality, and affect. She is fascinated by the use of oblique and roving expressions of duration, timbre, and texture to create experiential sonic worlds. She is also a scholar and at times a performer utilizing voice, electronics, cello, and, as of recent, the accordion. Her research within fields of philosophy and new materialism and has informed her recent works with a focus on ecologies, activism, and technology. In 2022, Darcy joined the PhD program in composition at Harvard University, studying with Chaya Czernowin and Hans Tutschku. She holds a master of music in composition from the University of Washington in Seattle, WA and a bachelor of music in composition from Columbia College Chicago. She enjoys films, green spaces, the first snow of the year, and baking.

[darcycopeland.com](http://darcycopeland.com)

ANNIKA HUPRIKAR

## Alone Together 2023

for ensemble

*Alone Together* is inspired by the social phenomenon that we will never truly know someone fully or completely, but rather there will always be a part of them kept hidden from others. However, no matter how small this shielded piece may be, it shouldn't stop us from forming relationships with one another. This piece reflects that despite each of us being our own, individualistic person, we still care about building strong friendships and bonds with others. The impossibility of knowing someone else with complete certainty doesn't prevent the possibility of human connection. In this piece, you'll hear how different instrumental textures weave in and out, each with their seemingly soloistic moment in somewhat unstructured time. In certain moments, the serene, melodic theme becomes agitated, reflecting the frustration that we may have in attempting to unlock the thoughts and feelings of others. This musical alle-

gory overall represents how we each live in some solitary aspect, but in a paradoxical way we are all alone together.

**BIO** Annika Huprikar is a senior in the Harvard/Berklee College of Music dual degree program, where she is pursuing a B.A. in Computer Science from Harvard and a M.M. in Film Scoring from Berklee. She is a classically-trained pianist, composer, and chamber musician, and has performed solo works in venues such as Carnegie Hall and concertos with symphonic orchestras in the Chicagoland area. Outside of her intensive Berklee scoring coursework, she has been working on her own concert and film music portfolio through creative endeavors such as film scoring competitions and student film projects. Lately, she has been working with Racket Club, a music-to-picture company in NYC, as a freelance assistant composer for indie film scenes and commercials. Annika is co-president of the newly-rekindled Harvard Composers Association (HCA), which provides undergraduate composers with the exciting opportunity to write original music and get these works recorded by professional musicians.

JELANI SURPRIS

## tap into/in too 2023

for flute, cello, and piano

"... i was trying to find the way to speak with her again, like we did. I wish I could stay here. It's just hard being in that city alone, you know? I keep thinking about how I wish my space was taken up more—by people not objects. These objects feel permanent and fragile. They will break soon. My room is cluttered by my attempts... there's no one there to—"

**BIO** Jelani N. Surpris is a composer from Atlanta, Georgia (USA). He holds a Bachelor of Arts degree in Music Composition and certificates in Musicology and Audio Technology from Columbus State University's Schwob School of Music. He has had the great fortune of studying composition under the guidance of Dr. James Ogburn (2019-23) and Juan Trigos (2022). Surpris now resides in Boston, Massachusetts, where he has begun his studies at Harvard University in music composition with Hans Tutschku and Chaya Czernowin.

# A b o u t   t h e   M u s i c i a n s

*We burn for contemporary music. With a critical eye and open ears we shape sounds, take a stand and dedicate ourselves to socially relevant topics.*

The Frankfurt, Germany-based BROKEN FRAMES SYNDICATE plays contemporary music and brings holistic concert experiences to the stage. The ten of us show alternatives to the usual and stand up for the critical examination of socially relevant topics.

Our focus is on collaboration with young composers, through which we commit ourselves to the diversification of the contemporary classical scene. The conceptual depth of our programming is the core of our vision. With new formats, we use music to tell stories, inspire discussions, think outside the box, and invest in new ways of thinking.

In doing so, we consciously free ourselves from outdated structures and dogmas of the music business.

2024 the group is awarded the prestigious Ensembleprize of the Ernst von Siemens Musicfoundation.

Founded in 2018 after our time at the International Ensemble Modern Academy in Frankfurt, we now play in varying formations and regularly perform in concerts and at festivals in Germany and abroad. Recent invitations include Mixtur Festival in Barcelona, the Harvard Group for New Music residency, and Beethovenfest Bonn.

[brokenframessyndicate.com](http://brokenframessyndicate.com)

Join Broken Frames Syndicate at the Goethe-Institut on Sunday, February 4 at 5pm for a concert of works by Yongbom Lee, Jalalu-Kalvert Nelson, Valerie Coleman, Sasha J. Blondeau, Eve de Castro-Robinson, Elis Hallik, and Pauline Oliveros.



# A b o u t H G N M

**Jonah Haven**

*Director*

**ictor Arul, Darcy Copeland, Chris Lock, Sonja Mutić, Golnaz Shariatzadeh,, Jelani Surpris, Kelley Sheehan, Julien Vincenot,**

*Members*

Established in 1984, Harvard Group for New Music brings together the community of graduate student composers at Harvard University. The primary purpose of HGNM is to perform works by its membership, to develop musical and professional relationships beyond the group, and to provide fora for regular critical discussion with weekly presentaatations from current students as well as guest speakers.

[hgnm.org](http://hgnm.org)



# A c k n o w l e d g m e n t s

**Chaya Czernowin**

*Walter Bigelow Rosen Professor of Music*

**Hans Tutschku**

*Fanny P. Mason Professor of Music & Director of HUSEAC*

**Nancy Shafman**

*Director of Administration*

**Kalan Chang**

*Financial Manager*

**Beth Mullins**

*Director of Events*

**Seth Torres**

*HUSEAC Technical Director*

**Kai Crull**

**Brid Coogan**

**Eva Kim**

**Angie McNamara**

*Music Department Staff*

**Peter Charig**

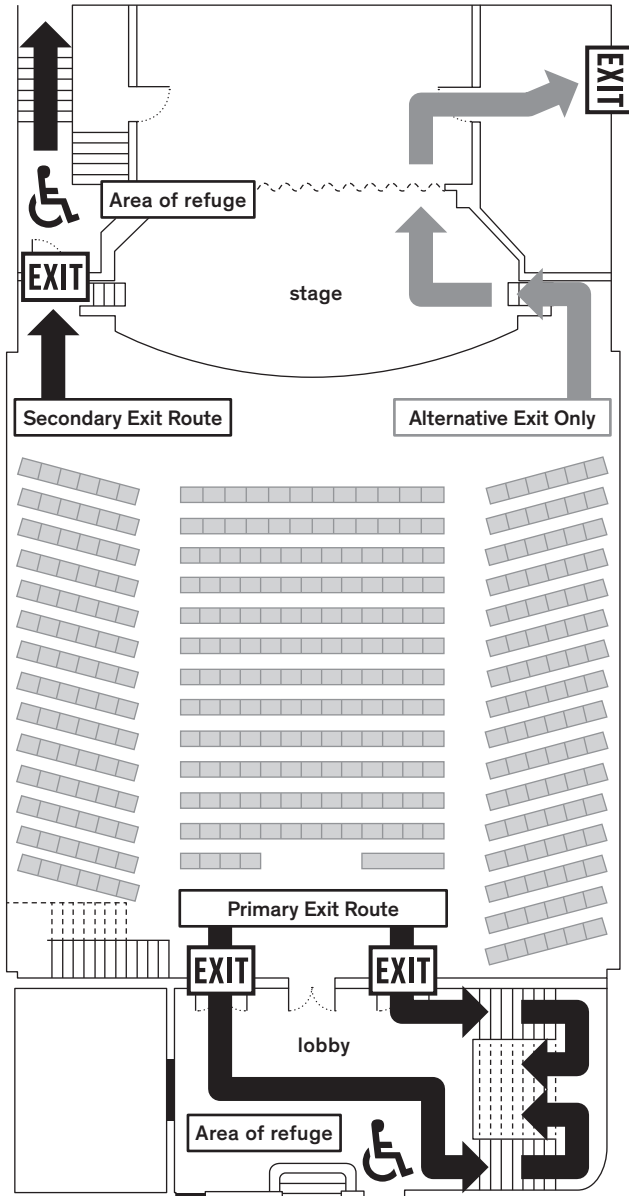
**John Pax**

**Jonathan Savilonis**

**Moritz Schneidewendt, Katrin Szamatulski, & Lautaro Mura Fuentealba**

*Broken Frames Syndicate Management*

For your safety, please note the location of the nearest emergency exit:



2023 – 24 Concert Season

**Sunday, October 15 2023**

**Ben Roidl-Ward**

**Friday, February 2 2024**

*The Thelma E. Goldberg Concert*

▶ **Broken Frames  
Syndicate**

**Wednesday, 27 March 2024**

*supported by the Fromm Music Foundation*

**Zone Experimentale**

All concerts are free and open to the public.

John Knowles Paine Hall, Harvard University Music Building.